



## Elise Teperman

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HEAD OF PEOPLE & CULTURE  
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Elise uses design as a tool to unravel complex problems and enhance the impact of the built environment on our lives, relationships and psychology.

As Head of People & Culture, Elise helps to ensure that Our Values are deeply embedded in all that we do across the Four Pillars. She is always looking to identify opportunities to continuously improve processes and practices across the Four Pillars. In addition, Elise curates Collective Exchange, a series of monthly Talks + Tours + Tasks, with a focus on fostering learning and collaboration between members of the Collective and our friends. Elise also works on projects taken on by HV.H Development to provide support across all phases of a project.

Elise's interest in design was sparked during her travels where she began to notice the way each building tells a story of time. Design is now an intrinsic part of the way Elise processes and interacts with the world.

Elise holds Bachelor degrees in Sustainability, Psychology and Interior Architecture, which provide her with a multidisciplinary, human-centred and holistic approach to design.

During her Sustainability studies, Elise marvelled most at the complex interplay between the environment, economy and society. She saw these historical trends as a complex jazz tune that is integral to all disciplines, industries and areas of study. It was because of her fascination with the human side of economics, both individual and global, that Elise also spent time investigating the complex relationship between consumerism and wellbeing. The insights she discovered about human behaviour have helped colour her personal design thinking.

Early in her career, Elise developed a thirst for working in small, agile and creative environments that thrived on thinking intuitively and laterally. During her time at Stand Up, Elise shaped the strategic direction of the International Engagement department and spearheaded the new Stand Up Fellowship, a yearlong personal and professional development program that focused on social entrepreneurship, leadership and innovation.

Elise's physical, spiritual and intellectual practice is the lifeblood of her work. A dedicated yoga student, Elise brings the mindfulness and strength from her yoga practice to work. She is driven by Aristotle's vision of The Good Society and the Good Life, and she adopts design as the tool to advance that vision on a range of fronts: to contribute to sustainable living – environmental, economic and social; to enable meaningful interactions between people; to amplify human stories and lived experiences; to enhance the impact of the built environment on our lives, experiences, relationships and psychology; and to unravel complex problems of micro and macro scale.

Design is the language Elise speaks for striving, stretching and asking 'what if?'

### Formal Qualifications

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- BACHELOR OF SCIENCE (PSYCHOLOGY), MONASH UNIVERSITY
  - BACHELOR OF COMMERCE (SUSTAINABILITY), MONASH UNIVERSITY
  - BACHELOR OF INTERIOR DESIGN (1ST CLASS HONOURS), RMIT
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